Erin J. Pelikhov

ErinDesignsDance.com/dance

Jazz • Tap • Modern • Ballet | Teacher | Choreographer | Graphic Designer

Performance Experience

MUSICAL THEATER:

Mystic Pizza, The Musical, *Ensemble,* Marblehead Little Theatre, Marblehead, MA, June 2025 (Steve Black)

The Great Gatsby, An American Musical, Dance Captain/ featured dancer, Marblehead Little Theatre, Marblehead, MA, June 2023 (Alexandra Dietrich)

Chicago, Hunyak/Liz/Mona/featured dancer, Stage 284, Hamilton, MA, March 2023 (Katie Clarke/Eden Tomaszewski)

Newsies, Finch/featured dancer, Stage 284, Hamilton, MA, 2021 (Katie Clarke)

Pippin, Featured Dancer, Stage 284, Hamilton, MA, 2020 (Kathleen Tringale)

Mamma Mia!, Featured Dancer, Marblehead Little Theatre, Marblehead, MA, June 2019 (Steve Black) - 2019 EMACT DASH winner (Best Musical Production)

Billy Elliot The Musical, Ensemble, Marblehead Little Theatre, Marblehead, MA, June 2016 (Steve Black)

Hair, Dance Captain /Ensemble/ Mother/"White Boys" soloist, Turtle Lane Playhouse, Newton, MA, 2009 (Bill Doscher)

DANCE:

Forty Steps Dance, Assistant Director/Board Member/ Dancer, Nahant, MA, July 2009 to 2020. Humphrey-style modern dance company directed by Sallee Slagle. Performed at Boston Center for the Arts, Windhover Center for the Performing Arts, Newburyport Firehouse Theater, The Dance Complex, Nahant Town Hall, Lynn's Red Rock Park.

Jewish Musical Theater Firelech, Dancer/Singer, Brighton, MA, 2009-2012, 2023. Performed jazz, tap, character and Jewish dancing, and recorded vocals for two Yiddish songs.

Anthony Williams' Urban Nutcracker, Dancer, Strand Theater/John Hancock Hall, Boston, 2004-2008. Roles included: Mother Ginger (tap with Khalid Hill and Sean Fielder), Party swing dance, Nut-head and Russian (ballet).

Jhumka Dance Company, Dancer, Greater Boston, 2007-09. Performed classical Indian-Bollywood-hip-hop fusion dances, at Boston's Hatch Shell and Babson College.

Teaching Experience

Jazz, Tap, Ballet, Toddler/Preschool, Tumbling, Cardio, Modern.

Over 20 years experience teaching and choreographing all ages at JCC of the North Shore, Dance Dimensions Nahant, A Dancer's Dream, CardioTapNYC, Lucky Ten Young Talent Studio, Tony Williams Dance Center, Paulette's Ballet Studio.

Production

Marketing Chair, Board Member, Marblehead Little Theatre, 2022-present.

Director/Choreographer/Performer:

America the Beatiful, July 3-4 2026, Marblehead Little Theatre (MLT), Marblehead, MA (MD Betty Lautner)

K-Pop Purim Spiel, March 2026, Temple Emanu-El, Marblehead, MA (MD Aaron Zev Katz, writer Stephanie Lurie)

Choreographer:

The Prom, Dec 2025, Salem High School (Leah Hamilton French)

Something Rotten!, June 2024, MLT (Katie Meuse)

Producer, MLT:

The Crucible, Oct 2025, ***Tuck Everlasting***, Feb-March 2023, ***Translations***, March 2022 (Trudi Olivetti) - EMACT DASH nominations and awards

Disney's Frozen JR, 2019 (Victoria Hermann)

Shrek The Musical JR, 2018 (Janet Sheehan)

Education and Training

MASTER CLASSES:

- Online classes from Broadway Dance with Joshua Bergasse, Marc Kimelman, Shannon Lewis, 2021
- Broadway Jazz, Julie Pappas Smith, July 2017, 2018
- Paul Taylor Dance Company/Taylor II, 2004/2017 (Modern)
- Kelley Donovan choreography workshop (4 weeks), 2009
- Impulse Dance Company, 2006 (Jazz/Hip-Hop)
- Martha Graham Dance Company, 2006 (Modern)
- Alvin Ailey American Dance Theater, 2004 & 2005 (Jazz)
- Momix, 2004 (Modern/Improvisation)
- Mark Morris Dance Group, 2004 (Modern)
- Fosse dance performance choreographed by Jeff Shade, 2001
- Dance Teacher's Club of Boston DETC (Educ. Certificate) 1995-97

CURRENT/PREVIOUS CLASSES:

- DancEnergy, Yoga (JCC of the North Shore)
- Hip Hop (A Performing Arts Academy)
- Musical Theater Jazz, Rachel Bertone (Jeanette Neill Dance Studio/Zoom)
- CardioTap,
- Modern, Sallee Slagle, (Dance Dimensions, Nahant)
- Ballet: Paula Schiff, Liz Lapuh, Marcus Schulkind, Nicole Pierce, Kristin Beckwith (Marblehead, Cambridge, Newton)
- Jazz Funk: Danny Swain (Cambridge)
- Jazz, Hip Hop, Theater Dance (Broadway Dance Center)
- Ballet, Pointe, Modern, Jazz, Tap (Paulette's Ballet Studio, Newton)

BACHELOR OF ARTS, Emerson College, Boston, MA
Magna Cum Laude, May 2002

New Media Major, Dance Minor, Honors Program, Dean's List. Studied ballet, modern, jazz and choreography under Janet Taisey Craft, Marlena Yannetti, Tommy Neblett, Jody Weber and Nicole Pierce. Performed/choreographed in four student shows.