Erin J. Pelikhov

ErinDesignsDance.com/dance

Jazz • Tap • Modern • Ballet | Teacher | Choreographer | Graphic Designer

Performance Experience

MUSICAL THEATER:

Newsies, Finch/featured dancer, Stage 284, Hamilton, MA, 2021 (Katie Clarke)

Pippin, Featured Dancer, Stage 284, Hamilton, MA, 2020 (Kathleen Tringale)

Mamma Mia!, Featured Dancer, Marblehead Little Theatre, Marblehead, MA, 2019 (Steve Black) - 2019 EMACT DASH winner (Best Musical Production)

Billy Elliot The Musical, Ensemble, Marblehead Little Theatre, Marblehead, MA, 2016 (Steve Black) - performed using three distinctive UK accents.

Hair, Dance Captain /Ensemble/ Mother/"White Boys" soloist, Turtle Lane Playhouse, Newton, MA, 2009 (Bill Doscher)

DANCE:

Forty Steps Dance, Assistant Director/Board Member/ Dancer, Nahant, MA, July 2009 to 2020. Humphrey-style modern dance company run by Sallee Slagle. Performance venues included Boston Center for the Arts, Windhover Center for the Performing Arts, Newburyport Firehouse Theater, The Dance Complex, Nahant Town Hall, Lynn's Red Rock Park.

Jewish Musical Theater Firelech, Dancer/Singer, Brighton, MA, 2009-2012. Performed jazz, tap, character and Jewish dancing, and recorded vocals for two Yiddish songs.

Anthony Williams' Urban Nutcracker, Dancer, Strand Theater/John Hancock Hall, Boston, 2004-2008. Roles included: Mother Ginger (tap with Khalid Hill and Sean Fielder), Nut-head (ballet), Party swing dance, Russian (ballet).

Jhumka Dance Company, Dancer, Greater Boston, 2007-2009. Performed classical Indian-Bollywood-hip-hop fusion dances. Venues include Boston's Hatch Shell and Babson College.

PRODUCTION:

Translations, Producer, Marblehead Little Theatre, Marblehead, MA, March 2022 (Trudi Olivetti)

I Hate Hamlet, Dance Coach, Marblehead Little Theatre, Marblehead, MA, 2020 (John Fogle)

Disney's Frozen JR, Producer, Marblehead Little Theatre, Marblehead, MA, 2019 (Victoria Hermann)

Shrek The Musical JR, Producer, Marblehead Little Theatre, Marblehead, MA, 2018 (Janet Sheehan)

Anne Lucas' *From Silence*, Stagehand, Marblehead Little Theatre, Marblehead, MA, 2017 (John Fogle)

Teaching Experience

Dance Dimensions, Teacher/Choreographer, Nahant, MA, 2013 to 2020. Adult jazz, tap, toddler and preschool ballet/tumbling classes.

CardioTapNYC, Teacher, Boston, MA, 2016. Cardio/tap dance/strengthening classes.

Lucky Ten Young Talent Studio, Teacher/Choreographer, Brighton, MA, 2010 to 2012. Children's tap dance classes.

Tony Williams Dance Center, Teacher/Choreographer, Jamaica Plain, MA, 2006 to 2009. Children's jazz, ballet, tap, and tumbling. Director of jazz/hip-hop performance team.

Paulette's Ballet Studio, Teacher/Choreographer, Newton, MA, 1999 to 2005. Ballet, tap, jazz, modern and pointe.

Education and Training

MASTER CLASSES:

Broadway Jazz, Julie Pappas Smith, July 2017, 2018

Paul Taylor Dance Company/Taylor II, 2004/2017 (Modern)

Kelley Donovan choreography workshop (4 weeks), 2009

Impulse Dance Company, 2006 (Jazz/Hip-Hop)

Martha Graham Dance Company, 2006 (Modern)

Alvin Ailey American Dance Theater, 2004 & 2005 (Jazz)

Momix, 2004 (Modern/Improvisation)

Mark Morris Dance Group, 2004 (Modern)

Dance Teacher's Club of Boston DETC (Educ. Certificate) 1995-97

CURRENT/PREVIOUS CLASSES:

DancEnergy, Yoga, JCC of the North Shore

Musical Theater, Rachel Bertone, Jeanette Neill Dance Studio/Zoom

Modern, Sallee Slagle, Dance Dimensions, Nahant

Ballet, Paula Schiff, Marblehead School of Ballet

Ballet, Liz Lapuh, Dance Complex, Cambridge

Ballet, Marcus Schulkind, Nicole Pierce, Green Street Studios

Ballet, Kristin Beckwith, Boston Ballet

Jazz Funk, Danny Swain, Dance Complex

Jazz, Hip Hop, Theater Dance, Broadway Dance Center

Ballet, Pointe, Modern, Jazz, Tap, Paulette's Ballet Studio, Newton

BACHELOR OF ARTS

Emerson College, Boston, MA

Magna Cum Laude, May 2002

New Media Major, Dance Minor, Honors Program, Dean's List. Studied ballet, modern, jazz and choreography under Janet Taisey Craft, Marlena Yannetti, Tommy Neblett, Jody Weber and Nicole Pierce. Performed in four student-choreographed shows.